

Medley (O Rei Está Voltando)

O Grande Dia - Não Tardará - O Rei Está Voltando

Choir

Orchestration by Renato Pimenta

10

10

Estrofe

14

18

22

26

Refrão

30

34

The musical score is written for a choir and an orchestra. It begins with a 10-measure introduction in 4/4 time, marked 'O Grande Dia' and '10'. This is followed by the 'Estrofe' (verse) section, which starts at measure 14. The score is written in B-flat major (two flats) and 4/4 time. The choir part is written on a single staff, while the orchestra is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The 'Refrão' (chorus) section begins at measure 26, marked with a double bar line and the word 'Refrão'. The score continues with measures 30 and 34, showing the progression of the music.

38 *To Coda*

42 *D.S. al Coda* \oplus *Coda*

46 *Não tardará* 4 *Estrofe*

53

57

61

65 *Refrão*

69

73

77

81

O Rei Está Voltando

3

Rall...

a tempo...

87

Estrofe

91

95

99

Rall...

103

Refrão

a tempo...

107

111

Rall... a tempo...

115

119

123